BANGOR BAND

CONTINUUM SCHEDULING PRINCIPLES POLICY PROPOSAL

I. PREFACE

A. Article III, Section I of the Constitution states in part, "*The Board of Directors (herein referred to as the Board) shall determine the policies of the Band*."

B. There is currently no formal policy establishing the specific scheduling logic for the Band's performance and rehearsal periods.

C. Article III, Section V of the Constitution states in part, "*Five voting members of the Board shall constitute a quorum of the Board."*

D. It stands to reason, then, by items A and C, that the Bangor Band Board of Directors may create, modify, or expunge policies via a Board of Directors vote so long as a quorum is present. Item B illustrates a need for a new policy.

II. PURPOSE

To establish a consistent framework for scheduling the Band's rehearsal and performance continua, ensuring adequate preparation time for seasonal concert series and organizational meetings.

III. POLICY

A. Fall Continuum Commencement

- The Fall continuum shall aim to begin on the second Tuesday after Labor Day. This start date is intended to maximize available rehearsal time prior to the autumn concert series, which typically includes the Harvest Concert, Veterans Day Concert, and Sounds of the Season Concert.

B. Harvest and Veterans Day Concert Alignment

- The scheduling of the Harvest Concert should, whenever possible, allow for one Tuesday to occur between the Harvest Concert and the Veterans Day Concert. This gap is specifically dedicated to a full rehearsal of the Veterans Day concert repertoire.

C. Winter Break and January Return

- The Band aims to return from winter break on a schedule that facilitates two rehearsals in January. The first of these rehearsals will be designated as a "half-rehearsal" to accommodate the annual all-member meeting.

IV. DEFINITIONS

Continuum (plural: continua): The rehearsal and performance period for a concert or concert series.

V. PROCEDURE

The Conductor and Board of Directors shall consult the principles outlined above when drafting the annual performance and rehearsal calendars. Final dates will be published to the membership once confirmed by the Board of Directors.

Responsibilities: Board of Directors

Adopted: February 22, 2026